

CV

ANDRZEJ LICHOTA

Visual Artist

Painting • Sculpture • Installation • Public Art.

Kraków, Poland

Phone: +48 504 007120

www.andrzejlichota.com

andyart.lichota@gmail.com



PROFILE

Visual artist whose practice spans painting, sculpture, installation and public art. Through long-term artistic cycles inspired by travel, cultural encounters and direct engagement with place, he explores memory, distance, transformation and the relationship between human experience, memory and place. In recent years, his practice has expanded into large-scale sculpture, spatial installation and site-specific public art.

EDUCATION

Academy of Fine Arts in Kraków, Poland
Faculty of Painting
Diploma in Painting, 1998

SELECTED SOLO & GROUP EXHIBITIONS

2027 (upcoming)

Solo exhibition, The Kosciuszko Foundation, New York, USA

2024 — Festival of Abstraction, Łódź, Poland

2022 — Art Fair Warsaw, Poland

2021 — Palace of Art, Kraków; Polswiss Art, Warsaw, Poland

2019 — Tropical Burning Man Festival, Natal / Baía Formosa, Brazil

2018 — Villa Monastero, Varenna; Palazzo Gallio, Gravedona, Italy

2017 — Instituto Cervantes, Kraków, Poland

2016 — National Museum in Kraków; Czartoryski Museum, Kraków, Poland

2015 — Kensington Town Hall, London, United Kingdom

SELECTED ARTISTIC CYCLES

Iran (2013–2023) — Long-term painting cycle exploring cultural encounter, memory and abstraction.

Australia (2014–ongoing) — Long-term painting cycle exploring memory, colour, distance and place.

Corrida / Tauromachia (2017–2022) — Body of more than fifty paintings exploring ritual, movement and confrontation.

Near / Distant / Variable (2024–ongoing) — Interdisciplinary project combining painting, photography, sound and installation to explore emotional and geographical distance.

SELECTED COLLECTIONS

Grażyna Kulczyk Collection (Muzeum Susch)

Scott Cullather Collection, USA

Potocki Collection

Copper Museum Collection

Museum of Caricature, Warsaw

ARTE Foundation Collection

PKN ORLEN Collection

GREMI International Collection

Private collections in Europe and the United States

PUBLICATIONS

Andrzej Lichota. *Monograph*. BoSz Publishing House, Polish and English editions, 184 pages, 2024.

PUBLIC ART / LARGE-SCALE PROJECTS

Hemingway, monumental steel sculpture, Brazil, 2019, 670 × 290 cm.
Monumental painting — works up to 600 cm in width.

Site-specific sculpture and public art projects developed for international competitions and architectural environments.
